***Syllabus***

|  |  |  |  |
| --- | --- | --- | --- |
| **Department**  | **Department of Art History** | **Year** | 2024/2025 |
| **Course**  | Conservation Practice I | **ECTS** | **2** |
| **Study programme** | Master’s degree in Art History |
| **Level of study programme** | [ ]  Undergraduate | [x]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[ ]  Double major  | [x]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [ ]  2 | [ ]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [x]  Winter[ ]  Summer | [x]  I | [ ]  II | [ ]  III | [ ]  IV | [ ]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [x]  Compulsory | [ ] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** |  | **L** |  | **S** | **60** | **E** | **Internet sources for e-learning** | [ ]  YES [ ]  NO |
| **Location and time of instruction** | **City Museum of Makarska** | **Language(s) in which** **the course is taught** | Croatian Language |
| **Course start date** | [**Akademski kalendar**](https://www.unizd.hr/studiji-i-studenti/akademski-kalendar) | **Course end date** | [Akademski kalendar](https://www.unizd.hr/studiji-i-studenti/akademski-kalendar) |
| **Enrolment requirements** | Completed Undergraduate Studies |
|  |
| **Course coordinator** | Silvia Bekavac, Ph. D., Associate Professor |
| **E-mail** | sbekavac@unizd.hr | **Consultation hours** | [Consultation hours](https://pum.unizd.hr/akademsko-osoblje/konzultacije)  |
| **Course instructor** | Silvia Bekavac, Ph. D., Associate Professor |
| **E-mail** | sbekavac@unizd.hr | **Consultation hours** | [Consultation hours](https://pum.unizd.hr/akademsko-osoblje/konzultacije) |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | [ ]  Lectures | [ ]  Seminars and workshops | [x]  Exercises | [ ]  E-learning | [ ]  Field work |
| [x]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [x]  Mentoring | [x]  Other |
| **Learning outcomes** | * **Apply diverse and appropriate approaches and methods for evaluating learning outcomes.**
* **Purposefully use information and communication educational technologies in working with students.**
* **Apply knowledge and skills acquired in an academic environment to real-life situations and connect them with the professional world.**
* **Implement various social forms of work that motivate students and encourage their active participation in the learning process, as well as foster mutual collaboration.**
* **Develop skills for self-regulated learning, with an emphasis on fostering independence and responsibility in work.**
* **Integrate interdisciplinary content and topics into teaching in relation to the subject being taught.**
* **Effectively and purposefully apply cognitive skills, methods, instruments, tools, and materials specific to the subject matter.**
* **Apply learning skills that enable lifelong learning and support the successful further development of students in their academic discipline and field of study.**
 |
| **Learning outcomes at the Programme level** | * **Evaluate and explain the similarities and differences between specific art-historical and theoretical ideas in historically and territorially distinguishable phenomena and periods.**
* **Utilize and critically assess fundamental concepts of museology, museum-gallery practices, cultural heritage protection, and conservation.**
* **Define and differentiate art-historical methods of analyzing and interpreting works of art and artistic phenomena.**
* **At an advanced level, recognize, select, and apply different approaches in scientific research methodology.**
* **Apply theoretical knowledge of museology, heritage protection, and conservation in museum-gallery and conservation institutions.**
* **Gain experience and skills in performing professional tasks within the fields of museology and cultural heritage protection.**
* **Adopt the principles of professional ethics in museum-gallery and conservation work.**
 |
|  |
| **Assessment criteria**  | [ ]  Class attendance | [ ]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [x]  Practical work | [ ]  Experimental work | [ ]  Presentation | [ ]  Project | [ ]  Seminar |
| [ ]  Test(s) | [ ]  Written exam | [ ]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | There is no exam for this course. |
| **Exam periods** | [ ]  Winter | [ ]  Summer | [ ]  Autumn­ |
| **Exam dates** |  |  |  |
| **Course description** | **Conservation Practice** is a mandatory course that, depending on the choice, can be taken by students of both the general and teaching tracks as part of the Master’s Degree in Art History program. The format of the student practice is designed as a collaborative project involving students, professors, and external mentors, where they apply a range of practical skills to produce a final product. Therefore, the structure of the practice focuses on activities that empower students as active participants in the educational process. The primary goal is the active connection of acquired knowledge with practical skills, all aimed at linking students to the labor market.This year's theme for the educational project is the research and practical application of three fundamental conservation methods: the valorization of buildings belonging to the bourgeois elite from the late 19th and early 20th centuries, the revitalization of architectural heritage through interpretation, and the analysis of modern construction interpolations within the historical urban fabric of the city. Makarska, with its rich architectural heritage, contains a number of significant public, religious, and residential buildings, as well as urban planning solutions. Of particular importance for the early 20th century is the work of Makarska’s first female painter, Bianca Invernizzi (1895–1990), who, during her brief career, portrayed members of the local bourgeois class. By studying her artistic biography, influenced by her mentor Emanuel Vidović, we aim to deepen our understanding of the life, culture, fashion, and daily life of the Makarska bourgeoisie.**RESEARCH OBJECTIVE:**The valorization and interpretation of cultural heritage from the late 19th and early 20th centuries through the horizontal and vertical stratigraphy of urban, stylistic, and social characteristics.**RESEARCH PROBLEM:**Architectural interpolations within the older urban fabric. |
| **Course content** | **RESEARCH PROCESS:****1. Familiarization with the problem through a comparative analysis of sources**(Conservation Department Šibenik; mentor: Dr. Ivo Glavaš)**2. Development of a preliminary analysis**(Expert supervision: Silva Kukoč, M.A. Archaeology, Conservation Department in Split; Josip Karamatić, Acting Director of the City Museum of Makarska)**3. Data collection and processing**(State Archives in Split, Conservation Department in Split, Archives of the City Museum of Makarska)Activity Assistant: Antonela Čelan, Assistant**4. Creation of a digital map RetroMakarska (digitization of heritage)**For the development of an interactive web map of the city of Makarska, which will showcase the historical context of the transition from the 19th to the 20th century, the use of advanced technological tools and platforms is planned. The Mapbox platform will be particularly utilized for the visualization of cartographic data.Mapping:Historical layers: Reconstruction of the urban layout of Makarska in the specified period, based on the analysis of available historical sources, including old maps, archival documentation, photographs, and literature.Georeferencing: Historical maps will be georeferenced to precisely align them with modern geographical coordinates, allowing their integration with interactive tools.Interactive functionalities: Inclusion of layers containing information on urban changes, key buildings, public spaces, and infrastructure. Users will be able to explore this information through interactive descriptions, timelines, and multimedia additions.Activity Assistant: Dora Štublin, Assistant**5. Setting up the exhibition**(The bourgeoisie and Bianca Invernizzi) |
| **Required reading** | [Uputnica za studentsku praksu](https://pum.unizd.hr/Portals/11/DOKUMENTI/Uputnica%20za%20studentsku%20praksu.docx?ver=mQbNTIZ5k3DLRkbSS-IVQQ%3d%3d) [Potvrda mentorstva](https://pum.unizd.hr/Portals/11/DOKUMENTI/Obrazac%20potvrde%20za%20mentorstvo%20studentske%20prakse.docx?ver=mQbNTIZ5k3DLRkbSS-IVQQ%3d%3d) [Izvješće mentora](https://pum.unizd.hr/Portals/11/DOKUMENTI/Izvje%C5%A1%C4%87e%20o%20obavljenoj%20studentskoj%20praksi.docx?ver=Ip7fP8KAOh894eWlAcncfA%3d%3d) |
| **Additional reading** |  |
| **Internet sources** | [Pravilnik o studentskoj praksi i nastavnim bazama](https://pum.unizd.hr/Portals/11/DOKUMENTI/Pravilnik%20o%20studentskoj%20praksi%20i%20nastavnim%20bazama%20Sveu%C4%8Dili%C5%A1ta%20u%20Zadru_19-02-2024.pdf?ver=e0_gSuu717OClcnSLMRESg%3d%3d) |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [ ]  Final written exam | [ ]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [x]  Practical work | [ ]  other forms |
| **Calculation of final grade** | e.g. 50% test, 50% final exam |
| **Grading scale** |  | % Failure (1) |
|  | % Satisfactory (2) |
|  | % Good (3) |
|  | % Very good (4) |
|  | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. |